

College of Fine Arts and Communications
BFA in Theatre Arts
Concentration in Acting

Please note that this is a **recommended** sequence.
Check catalog for prerequisites.
Course availability may vary from semester to semester.

FRESHMAN YEAR

Fall Semester		Spring Semester	
THEA 1010 Intro to Acting I	3	THEA 1020 Intro to Acting II	3
THEA 2001 Theatre Technology	2	THEA 2002 Theatre Design	2
THEA 2011 Theatre Tech lab	1	THEA 2012 Theatre Design lab	1
THEA 2015 Intro Voice & Speech	3	THEA 3025 Voice & Speech for Actor	3
Natural Science	3	ENGL 1100	3
Social Science	3	Social Science	3
	15		15

SOPHOMORE YEAR

THEA 2010 Acting Studio I	3	THEA 2020 Acting Studio II	3
THEA 2017 Movement for Actors	3	THEA 2035 Theatre Hist & Lit I (WI, GD)	3
THEA 2018 Unarmed Combat	3	Natural Science	3
THEA 2075 Script Analysis	3	Natural Science lab	1
ENGL 2201 (hum/fa or multidisc)	3	HLTH 1000	2
	15	MATH 1050	3
			15

JUNIOR YEAR

THEA 3010 Acting Studio III	3	THEA 3020 Acting Studio IV	3
THEA 3018 Movement II	3	THEA 4031 Dialects (spring only)	2
THEA 3035 Theatre Hist & Lit II (fall only; WI, DD)	3	THEA/DNCE elective	3
THEA/DNCE elective	3	THEA 3000 Performance Credit (if cast/understudy)	3
THEA 2006 Make-up	2	Humanities	3
KINE 1000	1	Elective	1
	15		15

SENIOR YEAR

THEA 4040 Directing (Fall or Spring senior year)	3	THEA 4070 Professional Prep	3
THEA 4025 TV/Film	3	THEA/DNCE elective	3
THEA 4010 Period & Style Acting	3	Social Science	3
THEA 3000 Performance Credit (if cast/understudy)	3	Elective	3
THEA/DNCE elective	3	Elective	3
	15		15

**Admission into the Acting concentration is by adjudication. Auditions will be held spring semester prior to freshmen year. Please refer to the SOTD website for additional requirements and details.

*Highlighted classes must be taken
in the indicated semester*

