We will read and discuss fairy tales such as Little Red Riding Hood, Rumpelstiltskin and Cinderella. We will engage theoretical interpretations of the tales as we learn about the fairy tale genre and its history. Particular attention will be paid to the importance and role of these tales in U. S. popular culture and in their original historical contexts. We will also analyze treatments of the fairy tales in film.

First-year students are eligible and welcome to take this course! For more information, contact Prof. David Smith, smithdav@ecu.edu

artwork: “Little Red Riding Hood“ by Fleury François Richard, circa 1820